by sheldon goldfarb

Day care struggle victorious

There will be day care at McGill after all.

An official open meeting of the Students' Society yesterday overwhelmingly passed a resolution sponsored by the Alliance for Child Care (ACC) requiring Students' Council to establish and maintain a co-operative day care centre in space provided by Council. Only a handful of the more than 300 students present voted against the resolution, which is binding since the quorum of 300 students was obtained.

Money collected by the Students' Society following the terms of the resolution will be given to the McGill Day Care Co-operative (MDCC), which will be an independent, non-profit, incorporated body, controlled by representatives from parents and students regularly participating in the MDCC and by the employees of the MDCC.

In addition to establishing a progressive, parent-controlled day care centre for McGill workers, and students and for spill-over from the general community, the MDCC will initiate an educational program centred around issues such as family life, health problems, the oppression of women, and political action for providing day care for the people of Quebec.

The only major opposition to the resolution at the meeting came from Professor Fromjmovic, Chairman of the administration-backed McGill Community Family Centre (MCFC), who criticized the ACC as being "too political" while admitting that the MCFC has "a more conservative attitude".

The ACC agreed that the MCFC is more conservative, calling it a "bureaucratic group that doesn't believe day care is a right. It is expert-controlled, not parent-controlled. It is not really interested in children. It has never fought for day care facilities; only the ACC has done that."

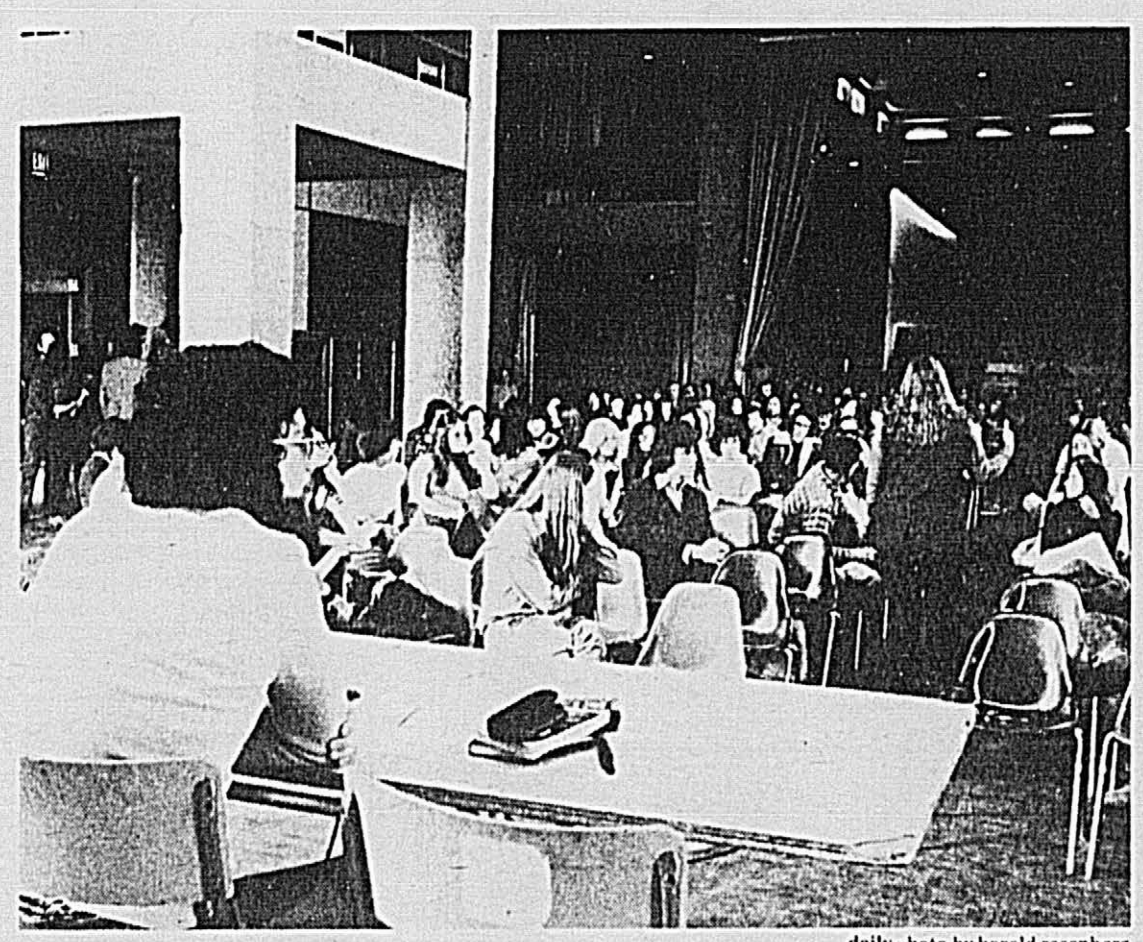
Fromjmovic said that if the Students' Society were to establish a day care centre, money for it should be kept in Students' Society hands. This idea was criticized for undercutting parent control. "The problem with the Students' Society," said an ACC representative, "is that it is not made up of parents; it would not be concerned with the day-to-day problems."

Not being a student, Fromjmovic was not allowed to make his suggestion a formal amendment to the resolution; and he could find no student willing to do so. After a little more discussion, therefore, the original resolution was put to a vote and approved overwhelmingly.

Commenting later, the ACC said that it is "extremely gratified by the outcome. Our faith in the students has been justified. With their help, the ACC has stopped the administration's attempt to prevent the formation of a body meant to serve people's needs. The administration's deceit and duplicity, especially in its use of an injunction, was an attempt to destroy a progressive movement; but the attempt failed. We have won."

The ACC added, "We are particularly pleased that the pledges we made to people who supported us – especially the workers at McGill – were met. Although the workers couldn't vote at the meeting, their support for the struggle gave us the energy to carry on. We believe that the victory is extremely important, because it shows that workers and students can work together to establish a progressive institution to serve people's needs".

The ACC warned, however, that vigilance must be maintained against any future attempts at sabotage by the administration.



daily photo by harold rosenberg

A scene from yesterday's Students' Society meeting on Day Care.

daily photo by joan mandell

Look inward, angel: Anais Nin tells us all our problems arise from within us. See story, page 2.

by marty braun

Biology core discussed

A biology assembly meeting held yesterday afternoon in the Stewart Biological Building resulted in the adoption of the following motion:

"It is proposed that the Biology Department require the following courses from the Core Curriculum: 201D, 205D, 206D, 231A+B, and 301A,
and that other courses now required (i.e., 303A, 305A, and 309B

Or alternate math) be discretional for major teaching groups."

The motion was presented by G. Manery; it was passed, after an hour of debate, by a vote of 28-15.

The current Biology Core Curriculum is the basis of a three-year program that follows CEGEP. Of the 90 credits needed by a student majoring or honouring in biology, 30 are compulsory; that is, part of the Core Curriculum. Another 30 are compulsory; that is, part of the Core Curriculum. Another 30 are decided by the individual professors on departments, while the remaining 30 are chosen by the students.

The passing of the above motion followed on the heels of two previously defeated proposals. The first, presented by F. Clarke Fraser, read:

"It is moved that the Core Curriculum requirements in Biology (Major/Honours) Programs remain unchanged for one more year." This motion was defeated, 26-15.

The second was an amendment to the passed motion. Its purpose was to transfer a certain amount of decision-making in course selection from the faculty members to the students. It omitted "discretional for major teaching groups" and replaced it with:

"incorporated into a group of options from which majors and honours students make a selection, the number of credits and the list of optional courses to be recommended and kept under open review by the Curriculum Committee of the Department."

The amendment was defeated, 23-15.

The 45-odd people who attended the meeting were divided roughly 50/50 between faculty and students. The students were generally more interested in instituting immediate changes to the existing Core Curriculum, while the faculty members tended to be more noncommittal.

The students' arguments were basically that there is no reason why those majoring or honouring in biology should have to take

continued on page 3

mcgill daily

VOL. 62, NO. 93 THURSDAY, MARCH 8, 1973 THREE CENTS

by huntley haverstock

Inward and upward with Anais Nin

Anais Nin, novelist, diarist, and friend of cultural figures from Henry Miller to Lawrence Durrell, urged an audience of about 2500 last night at McGill "to turn to their inner selves" and "to utilize the compelling and dynamic force of creative will."

Nin, whose talk was sponsored by the Debating Union, told an appreciative audience how her obsession to be creative, to become a writer, was a way to resolve her inner crisis and also to achieve harmony with others.

"The artists taught me how to make something out of nothing. They gave me the idea of metamorphosis. No matter how shabby life may seem to be, there is a method of levitation. Poets and artists use this method."

Continuing on the theme of "creative will", she emphasized the transforming, transcending, and transfiguring quality of "that urge to birth".

"Sometimes we are given nothing to start our life with," she said, "but no matter what is given to us, our vision can see what we can become."

Describing the quality of an artist, she said, "they use free associations; they are less a cerebral person; and they use all of their five senses."

According to Nin, they also "trust the inspiration that comes from within them" and "they dream". But dreaming, to an artist, is just a process of "concretization of images". "He simply believes in what comes from the depth; he is not afraid of it; he tries to become aware of it." By his awareness of the "inner reality", the artist becomes creative.

Nin disagreed strongly with the attitude that emphasizes conflict rather than harmony amongst people. "We stress too much our differences - religious, national, and economic. Everything that is given to us in life is used to create the division within us."

Even the women's liberation movement, claimed Nin, has been guilty of overemphasizing conflict in humanity.

"My whole obsession has been to get away from hostility and differences, to find likenesses" she said.

"My diaries helped me discover that there are things that we share in common - sorrows, catastrophes, for instance, which affect us all in some fundamental ways."

According to Nin, the best way to change unpleasant social realities like poverty and exploitation is to "transform our inner selves."

"Social conflicts can resolve themselves," explained the 70-year-old artist, "if we change ourselves from within."

McGill Film Society

Suspense Series :

"Ministry of Fear" (U.S. 1944)
directed by Fritz Lang
at 7:00

"The Third Man" (Brit. 1950)
directed by Sir Carol Reed
at 9:30

Friday, March 9 in L132. 50¢

Saturday Series :

"Strawdogs" (U.S. 1971)
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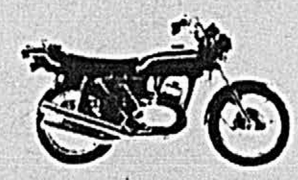

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(A ticket is required for admittance)

by arnold bennett

Good performance of brilliant Brecht

The McGill English Department's production of Bertolt Brecht's St. Joan of the Stockyards opened before a packed house last night in Moyse Hall. Anybody who wants to see this play before it closes Saturday night will have to pray for a sudden indisposition on the part of a friend with tickets - there are just no more to be found.

The performance seemed a bit weak at the beginning, but before the intermission it had picked up and become totally absorbing. The power of Brecht's drama, loaded with wit, satire, and blunt political truth, swept over the cast, and they performed well overall.

The actors chose to remain anonymous in their collectivity, but the lead roles of Joan Dark and Pierpont Mauler were handled with conviction and depth of feeling, and there were several fine characterizations in other roles, particularly those of Slift, the banker; Paulus Snyder, the hypocritical salvationist; the Irish landlord; and several of the workers.

One unusual aspect of the production was the portrayal of major male roles by women. This did not work in all cases, but in some, particularly the role of Snyder, it was very effective.

The production was enhanced by special effects - the projection of graphics, slogans, and scene subjects on the back wall, the televising of Joan's death and canonization on strategically placed sets following clips from the CBC news, and "magic tricks" by Slift, who was somehow able to make anything from a bouquet of paper flowers to a phony steak dinner pop out of his sleeve.

Especially rewarding was the printed programme, which sold for only 25 cents but contained a full 40 pages of poetry, analysis, criticism, and historical background, with no ads.

The spectacular effort expended on the programme and the production is perhaps attributable to the fact that they represented a whole school year's work on the part of a full English class.

But even had the production been a flop, the play would still be worth seeing. It is one of Brecht's best, and, as one member of the cast put it in the discussion following the play, "This play has only been done two or three times in North America for reasons I don't want to speculate about."

The play is set in early 20th-century Chicago, a world of clearly defined class differences, of unscrupulous speculators, violence, and grinding poverty, a world that was described before by Upton Sinclair in The Jungle and Jack London in The Iron Heel. Mauler, a ruthless slaughterhouse owner, seeks to corner the market on meat, regardless of the cost to the workers/consumers and to his fellow capitalists. Joan, a dispenser of soup and sermons to the working classes with the "Black Straw Hats", reacts against the evils of the system, joins the proletariat, fails it because of her petty-bourgeois indecisiveness, finally sees the truth, but dies, too late. She is canonized by the unholy alliance of capitalists and salvationists, who cynically use her and her early beliefs to make the workers believe that their salvation is in religion.

Brecht's thesis is that "morality" is defined by the ruling class, that "only violence helps where violence reigns, and only men help where men are". Joan, realizing this too late, warns, "Take care that leaving the world you were not only good, but left a good world!"

Mauler, for example, is a romantic, a sentimentalist, at the same time that he is a ruthless exploiter. He repents, only to be lured to even greater crimes by the chance of money and power. He weeps over the slaughter of an ox and wants to leave the meat business, but he thinks nothing of sending out the troops to machine-gun starving strikers to death.

The play is replete with brilliant lines, like this one by Snyder: "Cleanliness is next to godliness. We may not be very godly around here, but by God we're going to be cleanly."

And those behind this production think up a few contemporizations of their own that might even have done Brecht proud. For example, the final, hypocritical chorus of capitalists and clerics is sung to the tune of that well-known modern hymn to U.S. imperialism and Coca-Cola, "I'd like to teach the world to sing in perfect harmony..."

If you can't find a ticket to one of the performances, at least buy the programme. It may help assuage your grief.

Biology...

continued from page 1

courses that don't interest them. They want clear alternatives to the Core Curriculum. One student supported this argument by pointing out that the results of an informal survey he conducted amongst U-1 biology students showed that 92% did not want to take Core Curriculum courses in U-2.

Another student felt that in addition to the courses themselves, the teaching methods were poor. She gave as an example the overcrowded nature of the classes.

The majority of faculty members believed that the Core Curriculum was set up to prepare students for post-graduate work and that therefore it is impossible to say yet whether it has been successful. One professor said that he wants to see the conclusion of the first three-year cycle and its effects on the students who took it. Another added that the Core Curriculum is based on the CEGEP curriculum, and as the latter is not yet known, binding changes should not be made. A third professor expressed concern over the problem of over-specialization.

In conclusion, however, two important points did meet with the approval of faculty members and students alike. They were:

- It is best to leave the matter of prerequisites to the individual teacher's discretion, and
- the plans for an extensive examination of the Core Curriculum to be conducted next year will not be set aside, no matter how many minor alterations are made between now and then. All motions presented till then are understood to be temporary measures only.

ATTENTION

All interested students are asked to apply for the position of

ENTERTAINMENT COMMITTEE CHAIRMAN

forms available at the Students' Council Office - the Student Union.

Nominations close Monday, March 12, 4 p.m. All candidates must be present at 4 p.m. on Monday, March 12 for interviews.

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FROM OUR READERS

Racist immigration policy

by Chaitanya K. Kalevar

Many Canadians are surprised to learn that Canada has a racist immigration policy. After all, the Immigration Act and other related regulations do not even mention race; they just leave a lot of points to the discretion of the Immigration Officers. (Points are awarded to a potential immigrant for evaluation purposes.) The point system, however, did make it easier for a particular type of individual to immigrate in spite of his race and the Immigration Officer assigned to review his case.

The written laws and regulations may meet the highest standards set by the UN Charter (and the principles for which the Commonwealth stands), but their enforcement leaves a lot to be desired. The net effect is that Canada's immigration policy is racist.

The immigration policy is racist because:

(1) the uneven distribution of Immigration Officers makes a mockery of equality of opportunity to equally qualified potential immigrants in different parts of the world;

(2) the many offices in Europe spend public money on promoting immigration, while the few offices in non-white areas are clogged with unprocessed applications;

(3) treatment of non-white visitors to Canada has been inhumane, including unnecessary harassments, exacting of bonds, withholding of passports, and even returning of plane loads of qualified legal visitors, tactics unknown to whites;

(4) till very recently, Canada had quotas for non-whites, and many immigration officers today are the same people who administered a blatantly racist immigration policy before; it is hard to believe they have all changed.

As it stands now, Canada's immigration policy does not bar people of races other than white from coming; it just asks them for unusual investment in time and money before they are accepted or even considered.

The question naturally arises about the ability of non-whites to adapt and become good Canadian citizens.

If intermarriage is the final test of adaptability, then Asians have intermarried more than Italians, Jews, and, surprisingly, British.

If taking out Canadian citizenship is an indication of commitment to Canada, then those with the least propensity are the immigrants from the U.S., U.K., France, and other central and northern European communities. Many non-whites thus not only intermarry, but become Canadian citizens in higher proportions than many traditional immigrants. One should recommend non-white immigration on this basis.

Some "small-l" liberals, however, have been found to adhere to two myths:

(1) that the needs of Canadian Society are the needs of an industrialized society, and so one can find suitable immigrants only from other industrialized societies. Assuming this is true, why has Japan received so little attention compared with Europe?

(2) that encouragement of immigration from developing societies causes "brain drain" and so poses a moral problem.

To dispel the second myth, one need only look at India. It has tens of thousands of unemployed engineers, who can leave India without jeopardizing its well-being.

Globally speaking, the cleavage between the rich white countries and the poor countries is growing. Political independence of the former colonies has yet to break down the centuries-old chains of European economic domination. It is in the logic of imperialism that no jobs besides mining resources and subsistence farming are left in areas assigned to the bottom of the economic ladder. Those people with abilities to do more than mine or farm are forced to follow the resources and profits. The ineffectiveness of the UN should be no excuse for Canada not to act as a responsible country and help ease racist antagonisms at home. Economic antagonism, of course, needs wider effort to correct. This does not rule out coordinating immigration with the absorbing capacity of the economy.

The only major conscious acceptance of non-whites has been the 5000 or fewer Ugandans in 1972. It is sad to note that this hour of glory occurred only because the natural escape route to Britain was blocked by British racist immigration policy; Canada was only yielding to British persuasions. After all, Canada failed to act, in the absence of such persuasions, when similar or more severe conditions beset the people belonging to the Commonwealth. Remember Biafra and Bangladesh! On the other hand, it did respond to Czechoslovakian and Hungarian situations beyond the so-called "iron curtain". Racism seems to drill doors in the iron curtain and make Commonwealth meaningless. Canadian sympathy is certainly not colour blind.

The much talked about limit of 5000 is itself arbitrary, inhumane, and racist, since more than 100,000 people immigrated to Canada last year. How did representatives of the Hon. M. Sharp say "No" to the 5001st Ugandan? Too many Indians!

Changing the rules overnight on November 3 for visitors applying for immigration from within is at best erratic, arbitrary management. It reminds one of the recent stories of "God told me so". It certainly is no compliment to the good management and foresight of the Liberal government and its practice of "participatory democracy". Refusing to accept applications at 12 noon on November 3 from people waiting since 9 am smacks of inhumane, arbitrary bureaucracy. Big Brother is here.

All those whose legal expectations have been frustrated overnight are now stranded with only a hope that someday they will be landed. They have nothing to go back to, and they continue to hope for another reversal. All those who entered Canada before December 3 should receive our utmost sympathy.

The Department of Immigration itself set an excellent precedent earlier in the summer when it summarily disposed of the many applications waiting for a long time to be processed by Immigration Appeal Board. Something similar needs to be attempted now.

If those who are trapped do not receive a proper legal status, they will either go underground and work illegally or later appear on criminal rolls. This, of course, is neither conducive to Canadian quality of life nor to public security. It may some day reflect on the racist administration of Canadian justice.

The press very conveniently dubbed the visitors applying for immigration from within as backdoor immigrants. It conveniently ignored that most of the visitors applying from within come from non-white areas, where there are either inadequate immigration facilities or none whatsoever. One cannot blame someone for coming through the backdoor if the front door is not open to them.

It is disheartening that many responsible persons have not yet realized the importance of immigration. After all, racially homogeneous countries potentially have the same disadvantages and risks in a world of shrinking distances and increasing insecurity as separate development has in blatantly racist South Africa.

In short, then, the long history of the Canadian immigration policy is racist in nature, and the short period of liberalization appears to be coming to a close with the plugging of the path that was the only way out for many non-whites.

In view of the above, let all those who are human beings first demand the following;

(1) that all those who arrived in Canada before December 3, 1972 be given a chance to apply for changed immigrant status and that their cases be quickly disposed of;

(2) that visitors from countries with inadequate immigration facilities be allowed to apply for landed status as before till the immigration facilities in those countries are brought up to a minimum acceptable level;

(3) that immigration decisions, like other Government decisions, be made public and that sponsors of immigrants be allowed to appeal decisions;

(4) that immigration officers be selected on the basis of their sensitivity to other cultural and racial groups and that they be trained and examined periodically about their ability to implement the intent of the law.

The Hon. Mr Andras (in private) has shown an interest in fighting racism if he is provided the necessary evidence. I would suggest that he look closely at his own department's practices regarding exacting of bonds, dententions, deportations, etc. These undisclosed statistics will reveal more to him than any evidence a private citizen can provide.

Let the NDPers, who hold the balance of power, demand that justice and due process be met at the hands of the Department of Immigration.

It is time they took inspiration from their predecessors, who opposed the internment of Japanese-Canadians in World War II. It is time they got counted for their principles. It is time they raised their voice.

Chaitanya K. Kalevar is a PhD student in conflict analysis at the University of Waterloo. He has Master degrees in Math, Electrical Engineering, and Business Administration, and he is now working as a free-lance writer.

letters

Federation of Italian Associations

Sir,

In reference to the article "Workers assail Church" (Feb. 21, 1973), I would like to correct some misconceptions or false publicity. I sympathize completely with the Italian community in the district of Consolata for the persistence they have shown in the boycott of church taxes. The involvement of the MPIQ is greatly appreciated. That which I wish to correct is remarks made with reference to the FAI (Federation of Italian Associations), which I know to be incorrect.

The FAI came together only about a year ago; consequently, its accomplishments have not yet been apparent. They have been working hard just to obtain financial assistance. An open meeting was called for all interested to establish this Federation. At that meeting a president was elected and a committee chosen by those present. The federation has a constitution by which only presidents of Italian associations may obtain membership. The relationship made between these members and the Mafia is above me!

A collaboration does exist between the association and representatives of the provincial government, all for the benefit of the immigrant and his role in Quebec. Be informed that the FAI is not as useless as you claim it to be. On April 6-7-8, a convention will be held at the Sheraton Mont-Royal. Different party leaders of the provincial government have been invited to expose their views on the immigrant, his role in Quebec and integration into society.

If the MPIQ wants to publicize its existence and approach a level of recognition in the Italian community, it should not do it at the cost of other organizations.

L.P. Di Lullo B.Sc. u-2

Reply

Sir,

In response to Mr. Di Lullo's letter, the MPIQ would like to point out some discrepancies with what the said person claims the FAI to be. Let us first of all assure Mr. Di Lullo that the MPIQ has never stated publicly that the FAI is controlled or led by the Mafiosi, although this likely possibility should not be neglected. The Mouvement Progressiste Italo-Québécois, in brief terms, views the Federation of Italian Associations in this manner:

As the name implies, the FAI is a conglomeration of Italian associations under one direction. The associations now integrated into the FAI have never played any significant role other than specializing in the organization of clownish banquets and a few dances now and then. In other words, through the years, these associations have perfected the politics of the dance. If Mr. Di Lullo could prove otherwise, we would appreciate his remarks.

Furthermore, the leadership of the FAI (Rizzuto is the president) was elected last year at one of their meetings. Who promoted the FAI and who participated at their meeting? It's a well known fact that the "honest and charitable" Mr. Gagliardi (among others), director of the "Corriere Italiano" and owner of a business here and there, was one of the original progenitors of the FAI. Now, Mr. Di Lullo, who is this character Gagliardi? Certainly not the suave and irreproachable magnifico that his newspaper and television make him out to be. This man has a long and dubious history, but the immediate point of interest was pointed out, ironically so, by the Montreal Star last year when they exposed him as a supporter of Italian neo-fascism.

Let's briefly look into the case of Mr. Rizzuto, the president of this association. As you might know, Rizzuto employs over 150 workers (mostly Italian) in "his" construction company. We all know of the miserable conditions that Italo-Québécois workers are subject to, especially when they work for such compatriots as Mr. Rizzuto. Perhaps for first-hand information, you should talk to a few workers, as we have, who work for Rizzuto and let them describe to you how much they'd like to lynch him for his "kind disposition" towards workers. The list is long, but space is short; so let's leave it right there.

The FAI was never formed by workers or for their interests. The "Corriero Italiano" itself admitted that the meeting held to elect the Executive was characterized by the attendance of the most influential Italian "big shots" (or should we state for reality's sake, big shits). The FAI was formed after the Hertel affair. Under the guise of fighting racism, Gagliardi, Ciomara Rizzuto, and co. found the ideal opportunity to consolidate the reactionary forces in the Italian community while at the same time peddle their cheap, nostalgic Italianism, which is steeped with racist attacks against all Quebec people. Actually, Mr. Di Lullo, we agree when you state that the FAI is not a useless organization. It is without doubt priceless as an organization controlled by Italian businessmen (and others of "unknown occupations"), to consolidate their financial power: to deal therefore on a stronger basis with other capitalists to whom they are subservient, to promote further racial tensions between Italo-Québécois and other workers so as to keep the Italians within their historical crib – the ghetto, and finally the FAI can now permit its leaders to elect themselves as the "official representatives" of the Italian community. Please explain, Mr. Di Lullo, how thieves and parasites can have the same interests as the people on whose backs they are making fortunes.

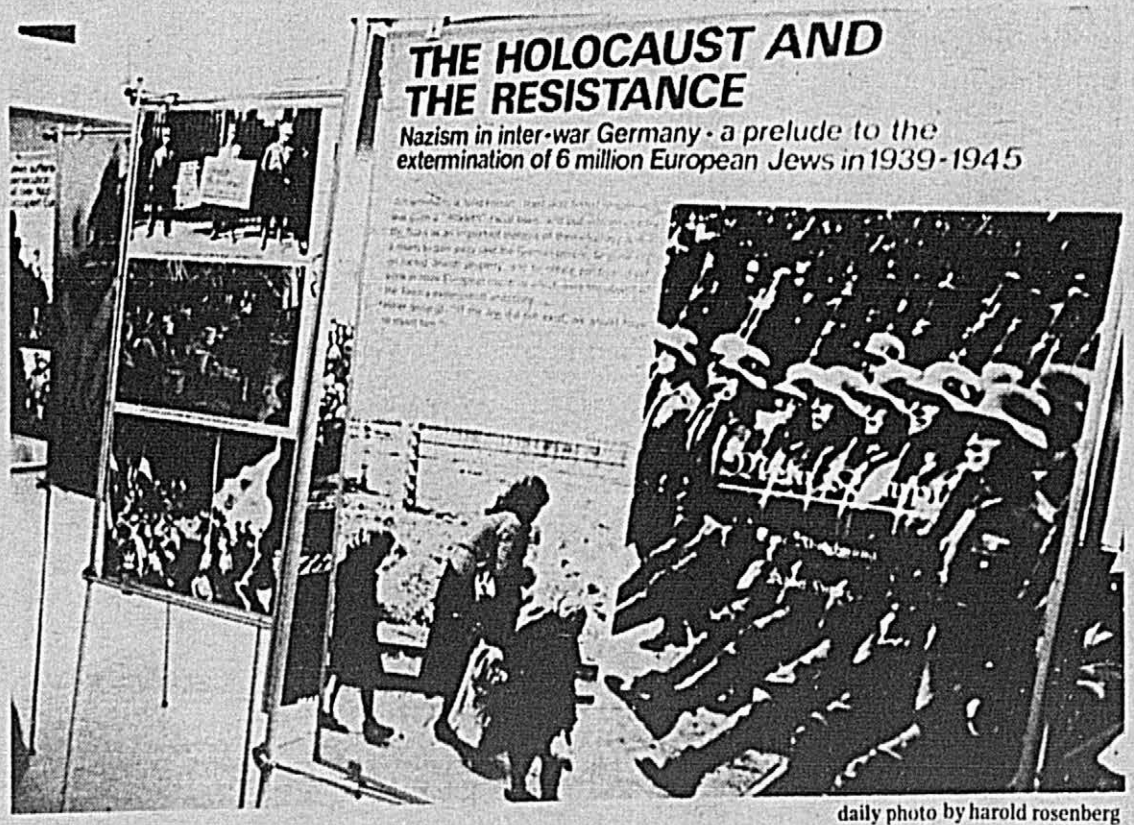
Furthermore, we can't accept your view that the FAI-government alliance will in the final analysis benefit the immigrant. Mr. Bienvenue's immigration policies prove the contrary. In the past, the Quebec economy desired cheap labour and they received gratis that of the Italians, Greeks, Irish and other immigrant workers. Today, industry needs specialized labour, and the government has perfected selective procedures to acquire this labour. In brief terms, it can be said that while the Italian government specializes in the exportation of human flesh, the provincial and federal governments are experts in determining which flesh suits the economic needs of the capitalists. The provincial government gratefully and without hesitation recognized the FAI, and no wonder. The longer the Italo-Québécois workers are controlled from within the ghetto, the better for those who exploit their labour.

One more point, Mr. Di Lullo. The MPIQ although it might displease those who are fooled by and have swallowed the digusting and silly Italianism (in memory of the now defunct Benito) promoted by Italian "notables", will continue to organize Italo-Québécois workers against all those who live on their backs, whether they be Italian or not.

These same people who you claim are respectful denounced 600 Italian workers last year when they demonstrated against the church tax (which you didn't support) as "clowns" and as "shameful anti-Italian elements".

This is how the FAI is "serving the interests" of the Italian workers. Do you expect progressive workers and students to idly stand by while these prostitutes, plagued with disease, masquerade as lilywhite virgins?

Guiseppe Pistilli
(and MPIQ members)



daily photo by harold rosenberg

Part of the Holocaust Exhibit in the Union.

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MISCELLANEOUS

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Jewish students: Looking for a warm experience? Jewish families extend an invitation to share a Shabbat weekend with you. No experience necessary! Call for more info — Herb, 845-9171.

Polish your accent with a Spanish speaking girl. Private evening raps. Hear campus. Bargain prices. Call 284-2825 after 9 pm.

Camperdown Outdoors Club requires conservative members for summer farmhouse group, congenial company, good food, bicycling, canoeing, sailing, bookkeeping and gardening. 467-8336.

Bartending Course — offered by M.S.E.A. To begin Monday, March 12 at 8 pm in Room 04 of S.B.B. Registration to take place this Friday afternoon between 3 and 5 in Rm 04 — also between 7:30 — 8.00 pm on Monday. Registration fee is $10.

PERSONAL

Problem? Feel you need to rap with a rabbi? Call Israel Hausman 341-3580.

FOR SALE

BG Omega Enlarger, Schneider Lens, $150. 8 x 10 printing frame. $10. Call Bob at 843-3094 till 5 pm.

Espania classical guitar, case, capo etc. Great bargain. $160.00 firm. Rick Davies, 849-4023 (evenings) 392-5893 (days). Leave message.

Aria A555 Classical guitar with case. Excellent condition. Originally was $170. Price to be discussed (reasonable offer accepted). Barry 484-3873.

Suzuki 350, 1972. 3000 miles. Perfect condition. Asking $800. Call Ted, 932-6523.

LOST

Lost a black pencil case in FDA. If found please call Anna, 935-4519.

Lost Ladies Wristwatch around Burnside Hall on Thursday, March 1. Gold face, black strap. If found, PLEASE call Arlene, 488-7823.

Lost glasses in black case golden frame. If found please contact King after 6:00. Handsome reward. 332-3976.

WANTED

Child care worker needed for group of children under two years of age. Apply to M.C.F.C., Wally Weng, 392-4309.

Wanted: The Norton Anthology of English Literature Vol. II Call David 288-6062 after 7 pm.

ENTERTAINMENT

Nobody expects the Italian Inquisition. See the GONDOLIERS, Moyse Hall, March 14-17. Tickets, Union Box Office or at the door.

McGill Film Society: The Suspense Series presents, "Ministry of Fear" (U.S. 1944) directed by Fritz Lang at 7:00 pm and "The Third Man" (Brit. 1950) directed by Sir Carol Reed at 9:30 pm. on Friday, March 9, in L132. Admission 50c. Now for something truly sensational: "Strawdogs" (U.S. 1971) directed by Sam Peckinpah with Dustin Hoffman at 7:00 and 9:30 in PSCA/FDAA. Admission 75c. tel. 392-8934.

Have you checked the Classified ads today? There may be a bargain there for you.

Dirty Harry, a film spectacular starring Clint Eastwood, will be presented in Leacock 132 This Thursday, March 8, 1973. Show Times at 6:25, 8:35 and 10:45pm Only $1.00 per person. - A feature film presentation of Media McGill.

Open House — Saturday nite 8.00 pm at Red Door Fraternity 3647 University — live band — Gripping Mire. Girls free. Guys $1.

DKE — Save the children Fund cocktail party, Friday, March 9, 5.00 pm. 3653 University. All welcome, admission is free.

ANNUAL McGILL WATERSHOW

SATURDAY - MARCH 10th - 8 p.m.

SIR ARTHUR CURRIE MEMORIAL POOL
475 PINE AVE. WEST

General Admission $1.00
Students 50c

Tickets and info.
Women's Athletics Offices

392-4548 or 392-4544

A.S.U.S. Week '73

The ASUS executive will be presenting an ASUS week this year to be held in the month of March. In order to make this event a success, people are needed to work on the various co-ordinating committees. If you are interested, contact the following people;

Chairman - **Kim Fong** - 392-8940

Co-Chairman - **Frank Biocca** - 524-1566 (after 9 p.m.)

Entertainment Committee - **Alan Zisman** - 849-5040

All the above can also be contacted at 392-5038 or come to room 30 in Morrice Hall between 1 p.m. and 3 p.m. today, March 6th, 1973.

Dirty Harry and the homicidal maniac.

Harry's the one with the badge.

Clint Eastwood
Dirty Harry

Leacock 132

6:25, 8:35 & 10:45 P.M.

Adm. $1.00

Thursday March 8, 1973

A Media McGill Presentation

THE POLISH MIME THEATRE

MARCH 12-17 8:30 P.M.

Tickets $7-$6-$5. Half rates on $7. tickets: students - Golden Age. ON SALE: CCA 1822 Sherbrooke West (basement) & Place des Arts. Agencies & CHARGEX 932-2234.

THÉATRE PORT-ROYAL

today

Management Undergraduate Society:

Speakers program presents Frank Capon talking about the guaranteed annual income: SBB 326 2pm. Refreshments. all welcome.

Debating Union:

Daniel B. Schirmer on "Background of the Philippine Struggle." 1 pm. 219

Science students:

Meeting to form a Science Undergraduate Society at 1 pm in McIntyre 522. Be there!

Wednesday, March 7th and Thursday, March 8th:

McGill Debating Union

presents

Boston University Historian

DANIEL B. SCHIRMER

author of "Republic or Empire: American Resistance to the Philippine War".

speaking on

Background of the Philippine War

Thursday, March 8th, 1 p.m. Leacock 219

Savoy Society:

Tickets for The Gondoliers. On sale at the Union Box Office. $1.50 on Wed. and Thurs. $2.50 on Fri. and Sat. Nobody ever expects the Italian Inquisition.

Sigma Chi Fraternity:

Curious about what fraternities are really like? Then drop in for a free hot dinner and see ours! Weekdays at 1 pm at 3458 Peel St. Tel.: 849-5965.

Department of English:

Presents Frederic Jameson of U. of California, author of Marxism and Form, with a lecture entitled "Beyond Literary Criticism." It will take place 6 pm, Leacock 230.

Management Involvement Day:

M.I.D. '73 for management El and E2s. 3:00 pm in the basement lounge of the Samuel Bronfman Bldg. room 53. Door prizes. Don't miss it!

Graduate Photos:

Students graduating this year are asked to phone 844-7745 for an appointment as soon as possible.

St. Joan of the Stockyards:

Presented by the English Dept. Drama Program tonight in Moyse Hall, Arts Building at 8 pm. No admission charge. Tickets available at the Union Box Office or at the door.

Great Heart Buddhist Monastery:

Friends meditation program. Meditation 7-8 pm. Durocher and Prince Arthur locations. Sun. 8-9 am. For further info, call 844-9429.

Watershow '73:

Tickets now on sale at Currie Gym and Weston pool for March 10 show – 8 pm.

SCM Yellow Door Coffeehouse:

Music tonight – Robb Goldstein. 8:30 to 12 midnight. Lunch 7 days a week, 12-2. Come in and talk to Dorothy or the egg rolls. 3625 Aylmer. 392-3947.

McGill Christian Fellowship:

Third in series on Jeremiah. with Allan Cameron. 6:30 pm. 3521 University.

Sandwich Theatre:

If you never heard of Hammerstein or even ever read a script. then you still qualify. How about that? Auditions for a NEW play "The Fad" today and tomorrow 1-3 pm. rm 307 Union.

Cocktail Party:

Save the children fund. DKE House, 3653 University at 5 pm. Please help.

Christian Science Organization:

Weekly meeting. Union 457. 6 pm. All welcome.

Hillel:

Casino Royale arrives on Sat. Dealers still needed! Phone David or Mel at 845-9171.

Baha'i Club:

Meeting in Union 327 today 12-2 pm. Unity!

Murder at McGill:

Mastermurder will begin on Monday, March 12. Pick up game cards at Union Box Office.

Community McGill:

Chris, a 10-yr-old boy living on the South Shore, has speech difficulties and, as a consequence, is falling behind in school. He needs a volunteer to tutor him in all grade subjects. For more info, tel. 392-8980 from 11-12. Union 414.

Islamic Studies:

Dr. Donald P. Little of the Institute of Islamic Studies will speak on "The Recovery of a Lost Source for Medieval Egyptian History." 4 pm in Leacock 830, everybody welcome.

Chinese Students' Society:

General meeting and election in Leacock 219 at 7 pm. Bring membership card and McGill ID to vote.

Biology Department:

Dr. Wolfgang M. Schleidt will speak on "Tonic Communication: continual effects of discrete signs in animal communication systems." Stewart Biology Building, room S 3/6 at 4 pm. All are welcome.

Legal Aid:

Union Room 412, 1 pm-3 pm. Tel. 392-8952.

ATTENTION A.S.U.S. STUDENTS

There will NOT be an official A.S.U.S. open society meeting on Thursday, March 8 at 1:00. Although a petition was handed in which proposed a secession of Science from A.S.U.S., the petition did not call specifically for an open meeting. Because of all our problems with legal technicalities and the Judicial Committee this year, we cannot consider this an official meeting. However, the Executive can call an open meeting at its discretion and this will be the first priority of our next Executive meeting.

Pre-Medical Society

March Speakers' Program

March 9 - Dr. Murray Katz, speaking on "The Use of Unscientific Methods upon patients."

March 16 - Allan Feingold, co-author of the Birth Control and VD Handbooks, speaking on "Medicine for the People."

March 23 - Allen Fein, speaking on "Marine Medicine — Medical Aspects of Human Underwater Activity."

March 30 - Dr. J.R. Ruedy, speaking on "Careers in Pharmacology."

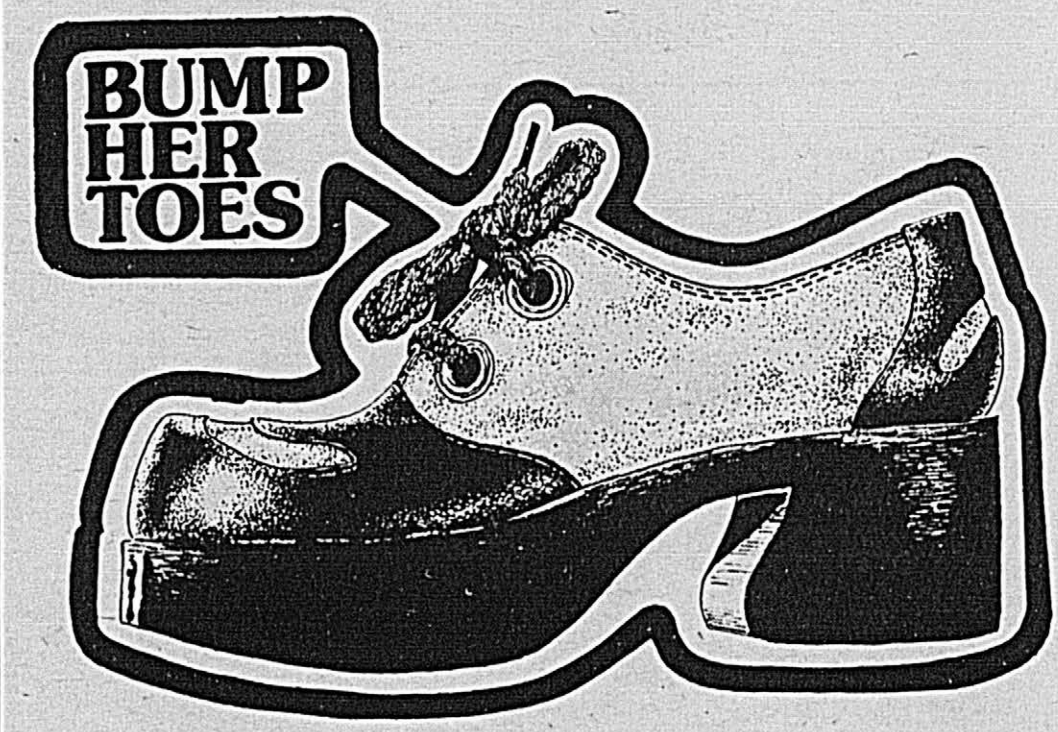
Time and Place: 4th floor Seminar Room of McIntyre Medical Sciences Building, every Friday at 1:00 PM. (Enter through 3rd floor Library).

OLD McGILL '73

GRADUATE PHOTOS

STUDENTS GRADUATING THIS YEAR ARE ASKED TO PHONE 844-7745 FOR AN APPOINTMENT AS SOON AS POSSIBLE!

the Villager* shoe shoppes



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DARK BROWN WITH TAN LEATHER
BLACK WITH WHITE LEATHER
ONLY 20.00

Adam's apple* Boots of Beautiful Leather
GREAT SHOES FOR THE MOST VILLAGER LOCATIONS

Open Thursday and Friday Nites

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712 St. Catherine St. W.
Place-Victoria
Les Galeries d'Anjou
Place Versailles
Centre Laval

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THIS WEEK AT

TOWNIES

BOUTIQUE

PANTS	$9.00
JACKETS	$10.00
SMOCKS	$5.00

with every purchase you make we enter your student number in our draw for the following prizes. Winners announced in the 'Daily' personal column next week.

3rd prize : choice of 2 record albums from Townies

2nd prize : any pants, jacket and top from Townies

1st Prize : 2 tickets to the show of your choice at the Forum or Place des Arts.

750 SHERBROOKE ST. WEST

Opposite Campus

CASINO ROYALE!

$ - GAMES OF CHANCE! $

$ - GAMES OF SKILL! $

8 p.m. - 11:30 p.m. Casino open

11:35 p.m. Auction

Date - Saturday, March 10
at Hillel 3460 Stanley
tel. : 845-9171

Psst - tell'em lefty sent ya!